

TECH RIDER 2024

OVERVIEW

This rider forms an integral part of the contract that is attached. It is made to make the show as easy and successful as possible for both the artist and the promoter. All things stated in this rider will be paid for and supplied by the promoter. Any alterations must be negotiated with and agreed by the artist's representative before being made.

If the rider is not provided in full the contract to which it is attached is null and void and the artist will then not be obliged to perform. The artist will still be entitled to the full contracted fee. We appreciate that you take the time to read it through and hope that you will find our expectations reasonable. We're looking forward to performing and working with you on the performance.

CONTACTS

Tour Manager: TBD

Beautiful Machines - Conrad | beautifulmachinesmusic@gmail.com | +44 (0) 7377 509910 (Whatsapp)

Beautiful Machines - Stefanie Ku | beautifulmachinesmusic@gmail.com | +1 415 319 5048 (Whatsapp)

SAFETY

The promoter is responsible for the safety of the artist and the artists' equipment at the venue at all time. This means that the promoter must supply stage guards and in some cases barriers if needed. Beautiful Machines tour manager has the right to talk to security personnel and agree with them how to handle people and the crowd before the show. It is necessary to have a minimum of two security staff in front of the stage, one at FOH and one backstage. If the artist's party has to pass through a public area, even for a few meters, they must be accompanied by security staff at all times.

PERFORMANCE REPRODUCTION & SALE PROHIBITED

The promoter will ensure that no recording, filming or broadcasting shall be made of any part of the artist performance for the use of venue, promoter, or for sale without agreement from the artist representative.

PUBLIC LIABILITY

It is agreed and understood that responsibility for public liability rests solely with the promotor. The promotor will maintain adequate public liability insurance for the duration of this contract. Beautiful Machines tour management reserve the right to request proof of this at any point. In the event of injury or death, however caused, the promotor accepts full responsibility and liability.

ADVERTISING / NAME & LIKENESS RIGHTS

The promoter agrees to only use promotional material furnished by the artist. The artist agrees that promoter has the right to use the material in connection with the advertisement of the engagement. However, such use shall not be an endorsement of any product or service. Also, no banners, marquees etc. may be placed on or around the stage without prior approval of the artist.

SPONSORSHIP

If the event is sponsored or co-presented by a commercial or non-commercial company, or done as a benefit for a cause, the artist must agree to this in advance. No advertising whatsoever will be allowed to be on the stage, if not agreed upon in advance.

GUEST LIST

Beautiful Machines shall be allowed to have a guest list of no less than Six (6) persons. The guest list will be provided to the promoter no less than THREE (3) hours before doors.

SUPPORT ACTS

Please do not book any support acts without talking to Beautiful Machines management in advance. If a support act is booked without prior written permission or their management we reserve the right to remove the support act from the bill.

MERCHANDISE

Beautiful Machines do not normally travel with a merchandise seller. The promoter will supply a suitable place with lights, table with black covering, stand for signage and display behind the booth, and staff a merchandise seller (otherwise artist's representative) who will conduct sales and manage the area where the artist's merchandise may be sold, from an hour prior to the show's start time to the show's end time (or 30 minutes after the show ends).

Merchandise must be sold at a price determined by the Tour Manager and any concessions/fees will be paid in full by the promoter unless otherwise agreed in advance. Beautiful Machines Tour Manager will confirm this TWO (2) weeks in advance of show day.

PERMISSIONS

It is up to the promoter to arrange all necessary local permissions, etc.

It is up to the promoter to arrange all incurrences for the event.

The artists show may not be disturbed or interrupted by any local restrictions.

SCHEDULE

Arrival: 30 minutes prior to load in.

Load in: 4 hours before doors.

Catering: In the dressing room or catering room when available.

Dinner: 3 hours before stage time

Sound check: 3 hours before doors.

LOAD-IN/SET UP

Please allow ONE (1) hour for load in and set up. Beautiful Machines would appreciate TWO (2) sober english speaking local crew to help with load in or load out. This can be in-house engineers. It is necessary that all technicians are on site when it is time for load-in.

AFTER SHOW

Please allow for ONE (1) hour after the show to pack down and load out, as well as to be able to sell merchandise for half an hour after the show, and half an hour counting merchandise.

TOURING PARTY

Beautiful Machines are a touring party of SIX (6). If this changes either way, Beautiful Machines tour manager will let you know.

FLIGHTS

If agreed in the performance contract the promoter must pay for SIX (6) economy class return flights plus baggage at the request of the tour manager. If single flights are over 5 hours, 2 of the flight tickets must be upgraded to premium economy. Flights times & airline to be determined by the tour manager in advance of the show. A representative of the promoter must meet us at airport arrivals.

GROUND TRANSPORT

The promoter is to arrange and cover any cost of ground transport should it be reasonably requested by the artist or their representative. Please discuss options with the tour manager FOUR (4) weeks in advance of show day.

PARKING / TRANSPORT

Splitter Van: We may be traveling by splitter van. Van will be 7m x 3m. Secure parking close to load-in doors required from load-in to load-out. Parking for 3 cars may also be required.

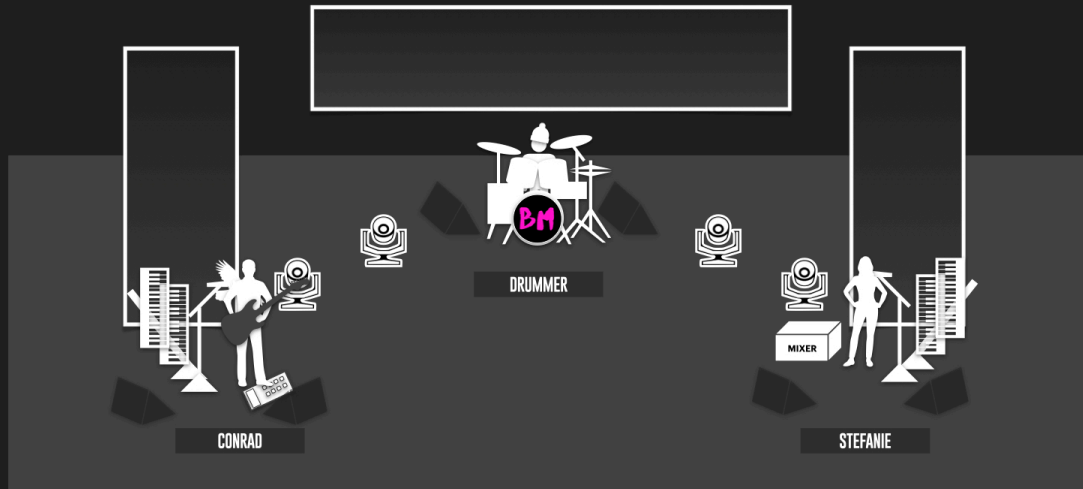
Tour manager will notify the promoter of our mode of transport TWO (2) weeks in advance of show day.

HOTELS

If hotels are included as per contract they must be a minimum of 4 stars. Up to 4 Single Rooms + 1 Double Room. Breakfast, WiFi, Secure Parking and use of any gym should be included and available. Rooms must be ready for check-in on arrival time. Please discuss availability, options and rooming with the tour manager FOUR (4) weeks in advance of show day.

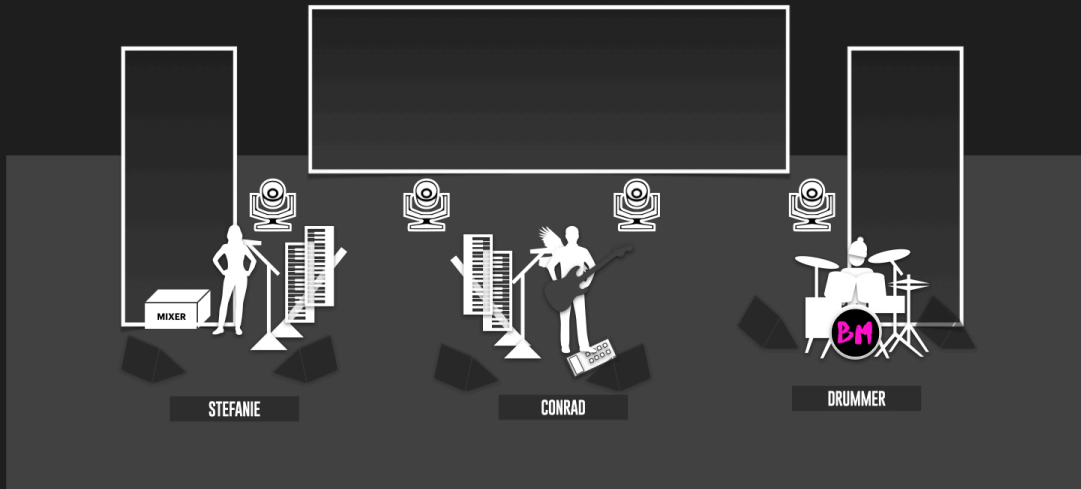


TECH RIDER & STAGE PLAN



CHANNEL	INPUT	DESCRIPTION	XLR / LINE	48 (?)
1 - 2	GUITAR PEDAL DIRECT (CONRAD)	GUITAR PEDAL DIRECT	XLR x 2	NO
3 - 4	SYNTH STATION (CONRAD)	ROLAND GAIA	TRS 1/4" x 2	NO
5 - 6	VOCAL (CONRAD)	BEYERDYNAMIC TG 150D	XLR	NO
7 - 8	SYNTH SOFT (MACHINE MEOW)	SOFT SYNTHS	XLR x 2	NO
9 - 10	SYNTH ANALOG (MACHINE MEOW)	KORG PROLOGUE 16	TRS 1/4" x 2	NO
11	VOCAL (MACHINE MEOW)	BEYERDYNAMIC TG V96	XLR	YES
12	CLICK	CLICK TRACK	NONE	NO
13 -14	ELECTRONIC KIT (DRUMMER)	ROLAND V-DRUMS	XLR x 2	NO
15 - 16	BACKING TRACK - BASS	BACKING TRACK - BASS	XLR x 2	NO
17 - 18	BACKING TRACK - SYNTHS	BACKING TRACK - SYNTHS	XLR x 2	NO
19 - 20	BACKING TRACK - SFX	BACKING TRACK - SFX	XLR x 2	NO
21 - 22	BACKING TRACK - BK VOCALS	BACKING TRACK - BK VOCALS	XLR x 2	NO

* This input list is what we are running into our digital mixer for FOH + In-ear Monitoring. Inputs and outputs can all be split to a separate FOH mix or run directly from our digital mixer, mirroring our input



CHANNEL	INPUT	DESCRIPTION	XLR / LINE	48 (?)
1 - 2	GUITAR PEDAL DIRECT (CONRAD)	GUITAR PEDAL DIRECT	XLR x 2	NO
3 - 4	SYNTH STATION (CONRAD)	ROLAND GAIA	TRS 1/4" x 2	NO
5 - 6	VOCAL (CONRAD)	BEYERDYNAMIC TG 150D	XLR	NO
7 - 8	SYNTH SOFT (MACHINE MEOW)	SOFT SYNTHS	XLR x 2	NO
9 - 10	SYNTH ANALOG (MACHINE MEOW)	KORG PROLOGUE 16	TRS 1/4" x 2	NO
11	VOCAL (MACHINE MEOW)	BEYERDYNAMIC TG V96	XLR	YES
12	CLICK	CLICK TRACK	NONE	NO
13 -14	ELECTRONIC KIT (DRUMMER)	ROLAND V-DRUMS	XLR x 2	NO
15 - 16	BACKING TRACK - BASS	BACKING TRACK - BASS	XLR x 2	NO
17 - 18	BACKING TRACK - SYNTHS	BACKING TRACK - SYNTHS	XLR x 2	NO
19 - 20	BACKING TRACK - SFX	BACKING TRACK - SFX	XLR x 2	NO
21 - 22	BACKING TRACK - BK VOCALS	BACKING TRACK - BK VOCALS	XLR x 2	NO

FOH & SYSTEM REQUIREMENTS

- Preferred systems: To be discussed with Beautiful Machines FOH Engineer.
- The system must be supplied with all manufacturer's required drive systems, amplification and flying gear.
- The system must provide consistent full range coverage of the venue / arena and be capable of producing 115db of undistorted program before limiting, at the mix position and around the venue after equalization.
- Placement of subs send on aux with GEQ inserted. Mini-jack input for Playback / Testing
- Beautiful Machines to hear the mix from Soundcheck recording playback after monitor sound check to confirm the FOH mix.
- Reliable talkback system between FOH and Stage
- The mix position must be at a central position and at floor level (not a riser) and must have pit barriers with at least ONE (1) security personnel.

If this is unavailable please discuss with the tour manager FOUR (4) weeks in advance.

AUDIO MIX TO FOH

We run all inputs through our own digital mixer while splitting the inputs to a separate FOH snake, which would mirror our input list (as written above). Sonically, we're aiming for a big wide synth pop / electronic rock sound, with powerful low end, no matter the size or scale of the venue we perform. Our live vocal chains have a specific treatment - use of big FX delay and reverb, we really want to eliminate all microphone feedback in advance during sound check, while maintaining the intended sound and vibe of the band.

MONITORS:

We use IEMs (in-ear monitors) with our own digital mixer, either direct line or wireless transmitter. Anything to eliminate feedback.

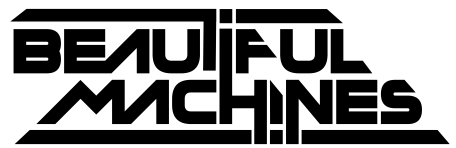
ELECTRONIC DRUM RISER:

If possible, we'd like to use a movable/rollable drum riser for setup of electronic drum kit - this greatly saves time and consistency. If this is unavailable please discuss with the tour manager FOUR (4) weeks in advance.

BACKLINE REQUIRMENTS

When flying we are unable to perform without these items:

- Must be 2 x 2-tier Millennium KS-3000B keyboard stands, or similar style. *Can not be an X-stand.
- Soundcraft UI24r with power cable
- Furman Power Conditioner with universal plugs and 10 inputs
- 20 x XLR cables
- 10 x 1/4" TRS cables
- 2 x Mic Boom Stands
- Drums: DrumTec Pro E-Drum kit with kick, kick pedal, snare, 4 toms, 4 cymbals, hi-hat stand, all cables and stands, Roland TD50 brain, and throne (alternatives: Roland VAD acoustic designed E-Drums)
- 3M x 3M drum rug, preferably black



HOSPITALITY RIDER

HOSPITALITY RIDER

Below is a list of our hospitality requests/requirements. If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us so we can discuss and prepare.

Beautiful Machines are a team of Six (6). If this changes in any way our tour manager will let you know in advance. The hospitality requirements must be available in the dressing rooms at the request of Beautiful Machines tour manager upon their arrival at the specified load-in time.

GREEN ROOM

- Secure, clean and private Green Room with comfortable seating and space to keep personal effects and music gear before and after show with lockable door. Key should be passed to the tour manager on arrival.
- Green Room will be equipped with refrigerator, long mirror, trash bin, SIX (6) clean dark stage towels, good WiFi connection.
- All Green Room will remain out of bounds to anyone except Beautiful Machines and their touring party from arrival until departure. This includes all venue staff, promoters and press.
- For good vibes, prefer incandescent lighting and lamps, with no fluorescent lighting or LED in Green Room

FOOD & DRINK

- Drinks: Water, 12 pack of chilled, still natural mineral water (Volvic, Voss, Evian, or similar), Organic Juices (e.g. Apple, Passion Fruit, Pineapple, Grapefruit), Artisanal coffee / Nespresso and pods, organic brown raw sugar (no white sugar), Coffee Creme), 12 pack of IPA or Pilsner only, small bottle of nice tequila or grappa).
- Dietary: All omnivores. Please also have vegetarian options available. Organic healthy snacks (e.g. veggies and hummus, strawberries and blueberries, edamame, salads, chia pudding, guacamole, avocado toast, dark chocolate covered almonds, local dark artisanal chocolate).
- Buyout for meals: €20 (or equivalent value in local currency) per person x SIX (6) people.
- If / when catering is provided, promoter will give notice to tour manager TWO (2) weeks in advance. Catering supplied nullifies buyout for meals.

Any items on the rider that cannot be supplied or you need to change please notify the tour manager SEVEN (7) days in advance of show day, with the proposed replacement.